

How did you hear about these auditions?

- Savoyards Web Site     E-Mail
- Newspaper : \_\_\_\_\_
- Referred by: \_\_\_\_\_
- Other: \_\_\_\_\_



**the pittsburgh savoyards, inc.**

Page 1 of 2

**For Office Use Only:**

- Audition Date: \_\_\_\_\_ Data Entered
- Attachments||Résumé?  Headshot?
- Chorus?  Role(s)? : ....Note Below
- Contract Signed?
- Score Requested?  Delivered/Paid?

Form AUD2020B

**Audition Form for 2020 Cox & Box and Box & Cox**

**Please print.** See Instructions on reverse side. Please sign other side after reading.

**Name:** \_\_\_\_\_

(Please print your name as it should appear in the program listing, including spaces.)

**E-Mail address**

*(E-Mail communication is used for most scheduling, this should be an account that we can reach you at daily)*

\_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone/Pager: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Male             Female

Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Age (if minor): \_\_\_\_\_ Hair Color: \_\_\_\_\_

Clothes size: XS S M L XL XXL

**Part(s) Auditioning for:** \_\_\_\_\_

**Please List any musical instruments that you play:** \_\_\_\_\_

**Please list experience** (roles, lessons, etc.) or attach a resume (check here if resume  headshot  attached):

\_\_\_\_\_  
 \_\_\_\_\_

**Voice classification:** S Mez A | | T Bar Bass    **Dance training** (in years) Ballet\_\_\_\_ Tap\_\_\_\_ Jazz\_\_\_\_

**Where and/or with whom did or do you train?** \_\_\_\_\_

**Potential Conflicts with the Rehearsal Schedule:** \_\_\_\_\_

**DIRECTORS' COMMENTS:**

\_\_\_\_\_

The Pittsburgh Savoyards, Inc. is a dues paying membership organization. Our purpose is to promote, preserve and present G&S musical productions, and provide educational and performance opportunities. Members are required to pay an annual membership fee. If you are offered a role you must pay a \$5.00 membership fee (*per season July-June*)

We are a volunteer group and expect our members to participate according to their skills and interests. We always have a need for active members both performing (on stage and in the orchestra) and non-performing members to help us build scenery, props, sew costumes, raise money, or other responsibilities necessary to make our productions successful. If you know of someone who may like to participate with the Pittsburgh Savoyards, please let us know.

**INSTRUCTIONS:** Please submit the asked for video. For call backs, audition will be on Zoom.

**PLEASE NOTE About your Privacy:** A "Cast List Contact Sheet" will be distributed to all necessary production members for each show. Contact Information contained is considered confidential. If you have contact information that you do Not want to be distributed, indicate it on your form with alternate means to contact you. Your name/role may also be listed in the program, press releases, and web listings, for publicity and informational purposes. Contact information will not be published or shared.

You are invited to attach a resume and/or headshot to this form however, neither is required for the audition.

If you are offered a part by the directors, you will be required to sign a contract and abide by the rules set forth in it. All participants are required to comply with any rules of the Organization, the Hall, and the various laws of the Governments of the United States under which there is such jurisdiction over the group or individuals involved. Rules of the Hall are posted backstage, or in the dressing rooms and must be followed. Ask if you cannot find them. Rules of the organization will be made clear in the contract and at the first rehearsal, and may be provided you on paper at a future date. By signing this form, you authorize The Pittsburgh Savoyards, Inc. the use of your likeness and/or voice in Photos, Videos and Recordings of rehearsals, performances and staged photo calls that you may participate in with The Pittsburgh Savoyards, Inc., with no further compensation due to you.

Because of the current Covid-19 situation, protocols and safety will be discussed with you in regards to this production during a call back interview. If you have any concerns you would like to share here, please let us know.

---

---

I have read and understand these rules and will abide by them

(Please sign and date.)

Signature: \_\_\_\_\_

Date \_\_\_\_\_